



AUTUMN-1970



JACK BENNY

SEE PAGE THREE

Why don't
I hear from
you anymore?

+++++OLD RADIO STAR PICTURE ALBUM+++++

IT'S FUN-TRY IT! READ BELOW!

RADIO HISTORICAL SOCIETY CAN NOW FURNISH MEMBERS WITH THREE DIFFERENT SIZES OF RADIO STAR PHOTOS. ALL ARE GLOSSY PRINTS. PRICED AT 55¢ each Post Paid.

4x4 INCH SIZE

- **HARRY HORLICK (GYPSIES) Nice portrait of Mr. Horlick
- **The cast of the "BIG SISTER" radio serial.
- **The cast of the popular radio show "The O'Neills"
- **"Just Plain Bill" Arthur Hughes with Ruth Russell
- **"The Goldberg's" - Gertrude Berg and others.

4x6 INCH SIZE

- **Vincent Lopez Orchestra. Rare photo.
- **"Aunt Jenny" Photo of Agnes Young who played Aunt Jenny.
- **Cast of the radio serial "Pretty Kitty Kelley".
- **Arthur Tracy - "The Street Singer"
- **Doctor Christian - Jean Hersholt & Rosemary DeCamp.
- **"Lady Esther Serenade" - Nice portrait of Wayne King.
- **"College Of Musical Knowledge" Photo of Kay Kyser.
- **"Easy Ace's" Nice informal pose by Goodman & Jane Ace.
- **Charles Correl & Freeman Gosden - Amos & Andy (out of character)
- **Fibber & Mollie - Nice advertising picture of their program.
- **"Hollywood Hotel" - Dick Powell & Frances Langford at Mike.
- **Kate Smith & Ted Collins. Rare photo.
- **Vic, Sade and Rush at the mike. Nice close up photo.
- **Pick & Pat - Blackface comedians of days gone by.
- **Phillip Morris Playhouse cast. Nice photo.

SPECIAL: Only one of each on these 8 x 10 glossy pictures. First come, first served! \$1.25 each Post Paid.

- **1940 PICTURE OF BILL STERN & TOM HARMON
- **ELIZABETH BEMIS - 1940 WLW NEWS REPORTER. RARE
- **CUTE POSE OF BETTY FIELD. 1940
- **ALFRED LUNT & LYNNE FONTANNE WITH ALICE D. MILLER POETESS. 1940
- **NICE PHOTO OF RADIO'S SYLVIA RHODES. 1940
- **HELENE DUMAS - POPULAR RADIO ACTRESS OF 1940.
- **METROPOLITAN OPERA OF THE AIR PHOTO - EZIO PINZA & ELIZABETH REITBERG.
- **CLOSE-UP OF EARL GODWIN, WASHINGTON NEWS ANALYST AND RAYMOND CLAPPER, NEWSPAPER COLUMNIST. 1940
- **1940 SHOT OF NEC'S MASTER CONTROL FOR ELECTION RETURNS.
- **ARTIST'S DRAWING OF 1940 NEC NEWS ROOM.

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MUSIC OF THE BIG BANDS AVAILABLE ON
TAPE=====

Almost 2000 broadcasts and transcriptions from the 1930's on may be purchased for a very reasonable fee. \$5.00 will bring you a tape containing two half hour broadcasts or any other music of your choice selected from our BIG catalog. Remotes, One Night Stands, etc of the big bands are listed. We have radio transcriptions from as far back as 1929 on tape. For a free catalog write: JOYCE MUSIC STUDIO, 155 WILLARD CLARK CIRCLE, SPOTSWOOD N. J. 08884. PLEASE MENTION RHSA WHEN REQUESTING CATALOG. It lists over 1000 selections.

COMING IN WINTER ISSUE: A LADY COLUMNIST FOR RADIO DIAL. YOU WON'T WANT TO MISS THIS JOLLY COLUMN BY MISS RIO STATT.

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During the 20's & 30's the daily comic strips used radio in their day-to-day antics. Some of the strips were "Mutt & Jeff" -- "Bringing Up Father" ---- Harold Teen - "Polly & Her Pals". I can't recall the name of the comic strip, but I can remember Lord Plushbottom brought a case of booze into the house, called "3 Star Hennessy". Lady Plushbottom was all excited -- she thought it was a RADIO. THOSE WERE THE DAYS! (Member from Montana).

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BY: ROBERT F. PIETTE
2525 PRESTON DRIVE
FORT WAYNE, INDIANA
46805

(2)

A radio program of the 1930's, which ran well into the 1950's, and featured Goodman Ace and wife Jane. From the way I understand it, Jane and Mr. Ace used to be great card players, and liked to play bridge. They were always at someone's place playing bridge, so when they had a chance to have a regular radio program in the early 1930's, they came upon the idea of using "Easy Aces" as the name of their show. In the program itself, Jane was always getting into hot water for her witty and uncalled-for antics. Mr Ace would ordinarily be away from home when Jane dreamed up trouble. Upon his return, he'd have to help in figuring how to solve the situation and save the day. Somehow however, Jane always came out ahead.

In one adventure I remember, Jane was trying to help an artist, or should I say painter, become famous and rich. She plotted to call upon friends, and each was to commission the man to paint a portrait. Jane was sure this would put money in the man's pocket, and also make him famous in the bargain. The trouble seemed to be that none of Jane's friends would go along with the plan, at least not after they learned it would cost them money.

It would not be commonly known, but in the 1930's, Goodman was a real died-in-the-wool racing fan. It was said that at one time in the middle thirties, Mr. Ace had a machine called a "Teleflash" installed in his swank New York apartment. It operated by phone lines set up right at the track, and gave almost instant racing results. Racing was recreation for the Aces in those hectic days when they were on radio almost every day of the week. Anyway, the man who gave the race results had a "Brooklyn-type" accent, and it's claimed his mispronunciations of the words was really bad. Goodman cashed in on the idea by actually remembering the badly announced words, and having Jane repeat them on the radio program. In fact, this was certainly one of the great reasons for the success of the program. Jane would always be mis-using and also giving the wrong pronunciation of words, and always to the dismay of Mr. Ace, who would say, "Oh, My Isn't That Awful". Jane's whole character in the series was based on mistakes she made with the language. It was funny to listeners, simply because they found Jane's misuse of words flattering to them. Radio in those days prided in good grammar, and to hear someone on radio make mistakes, made the listener feel superior. That was the secret to "Easy Ace's" Success, along with a naturalness with no frenzied striving for "sock" laughs, no vaudeville comedy. The lines were almost thrown away, and if listeners got them it was okay, and if not, that was okay too! (RFP)

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MEMBER BARBARA McAULIFFE (AND SON BOB) of 2419 Tamarisk Drive, SANTA ROSA CALIF SAYS: When we were kids we would listen to many radio programs as before dinner ritual. Also on Sunday afternoons and evenings we listened sitting on the floor in front of the radio. One of my favorite programs was an audience participation wherein the listening audience would send in a sentence on a card. This was to be a sentence which was like the opening line to a story. There were two or three regular actors who would choose a card, read the sentence and within three minutes would be prepared to act a whole story starting with that sentence. I think that I personally must have sent in a hundred sentences but never once did they use mine!

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MEMBER FROM INDIANA SAYS: Many thanks for the wonderful hours spent the past few months reading "Radio Dial". Each issue is more interesting, and seems to get better and better. Keep up the fine job on RADIO DIAL, and I'll pass along to as many as possible the information about OUR organization so that 71 will be a thousand. RFP-Ind.

+++++
 + ABOUT OUR COVER-----+
 + The drawing of JACK HENNY on the +
 + cover of this issue is from Vol.1 +
 + No. 6 of Jay Hickerson's publication=+
 + "HELLO AGAIN". Members who are not +
 + acquainted with Jay's fine paper =+
 + can write Jay at 6 Koczak Ct. North +
 + Haven, Conn. 06473 for complete in- =+
 + formation on how to get on his +
 + mailing list. Thanks, Jay, glad we =+
 + can work together! +
 = * ==+-----+=====

CLARA, LU AND EM -- Three sorority sisters from Northwestern University began broadcasting this comedy show on WGN in 1930. Then it was carried daily on the NBC network. It went off the air in 1937, but was revived by CBS in 1942, and ended in 1945. Mrs. Helen King Mitchell ("Em"), who died in May, 1970, said the show was discontinued because the country became so serious about topical and political humor that it 'became impossible to write our spontaneous brand of it.' (info from her obituary). Anyone have a tape copy of this show? Donald Koehnemann, 811 Bristol Ave. WEST-CHESTER, ILL. 60153.

+++++
 I would like to find an original 16 inch transcription of the original "SHADOW" program. Back in 1931 it was called the Smith & Street Detective Hour. I also would like a "BLUE COAL RING" and books and advertisements about the SHADOW...and two original SHADOW magazines from 1938. I would also like to know when the first show was broadcast from New York. WRITE: Michael Shanley, 44 Egan Avenue, Fords, N. J. 08863.

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NEXT ISSUE-- INTERESTING ARTICLE BY MICHAEL SHANLEY!

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HAVE YOU SEEN "STATIC FLUTTER & POP?" All about Science Fiction on radio! This is a MUST for radio program Collectors! For information and price write MEADE FRIERSON III, 3705 Woodvale Rd. Birmingham, Alabama. 35223.

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HAVE FUN IN '71! JOIN RHSA TODAY!!!!!!

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OUR AIM is to make RADIO DIAL bigger and better. Send in your stories or memories of old radio days. All written contributions are welcome.

RADIO DIAL -- Published quarterly by RADIO HISTORICAL SOCIETY OF AMERICA, Box 190, Cloquet, Minn. 55720. Membership in the society carries with it a subscription to RADIO DIAL. Annual membership dues are \$3.50 in U. S. A. \$4.00 in Canada. Contributions to RADIO DIAL are welcome but the society does not assume responsibility for statements made by contributors. THIRD CLASS postage is paid at Cloquet, Minn. 55720. CHARLES W. INGERSOLL-Editor-Publisher. Telephone 218-879-3974.

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+++++
 EDDIE AND FANNIE CAVANAUGH WITH HAROLD ISHELL...Fannie played piano, Harold read listener's letters which Eddie then had to paraphrase in spontaneous rhyme set to music. Harold is dead. Is there a tape of their show? Don Koehnemann, 811 Bristol Avenue, Westchester, Ill. 60153.

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JOIN JAZZ UNLIMITED IF YOU ARE A JAZZ FAN. Write: Jazz Unlimited, Box 134, Floodwood, Minn. 55736.

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FLOODWOOD IS THE JAZZ CAPITOL! A MUST FOR YOU JAZZ FANS! JAZZ UNLIMITED BOX 134, Floodwood, Minn. 55736.

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WE'VE FOUND OUT! The theme "Whistler And His Dog" was used on the program "The Johnson Family". Program dealt with a Negro family. All characters were done by Jimmy Scribner. It was a popular MBS show.

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NEXT ISSUE! An interesting article titled "A HISTORY OF RADIO CALL LETTERS" by Master Sergeant Walter Mohnsen, USAF.

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Member D. Mortimer, 2007 Banbury Rd. North Vancouver, B.C. is looking for copies of the "Henry Morgan" show of the late 1940's. Send a list of what you have. Doug is 15 years of age .

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MEMBERS WANTED! Join "Friends and Hobbies". Receive monthly magazine "Friends and Hobbies Journal". Write Mr. Wallace Ward, Box 304, Chadbourn, N. C. Mention RHSA.

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MAJOR BOWES' first radio Amateur Hour was broadcast September 17, 1936.... 34 years ago! (3)

REMEMBER "ONE MAN'S FAMILY"?

By: Charles W. Ingersoll.....

"One Man's Family" was a radio institution. Year after year it was ranked as a top-notch among dramatic programs. The favorite serial was close to the hearts of millions because its themes were close to their lives. It was both profound and homely, pathetic and humorous, human and idyllic. The serial was originally conceived as a family drama to present various characters typifying some particular phase of American life and problems. The story was so lifelike, with just the right shading of melodrama, and the players so nearly lived their parts that it had become a real story to many.

NEWS FROM 1930's-----

Because the D. A. R. refused to let Marian Anderson, great negro contralto, use a hall, Mrs. Franklin Delano Roosevelt resigned....
 ...Less than 24 hours after Cardinal Pacelli became Pope Pius XII a few weeks ago, the new pontiff made radio address to the world.....Radio choruses may become passe because a new AFRA wage-hour agreement says so. First to go was chorus of "The Kraft Music Hall." Next may be that of "Town Hall Tonight" directed by Lyn Murray.....Joan Naomi Benny, adopted daughter of Jack Benny and wife, submitted to removal of her tonsils recently.....John S. Young, former NBC announcer and CBS news commentator, is now director of radio for the New York World's fair of 1939.....Comedian George Burns, of "Burns and Allen" program arrived in Hollywood after a trip east, where he pleaded guilty to smuggling.....Andy Devine of the Jack Benny program has a new son.....Dilliard Borden, 17-year-old bus boy in Miami night-club, accuses orchleader Rudy Vallee of striking him after he bumped the star with a tray.....Recent court battle between Marion Talley, operatic star, and her husband, revealed the secret that they have a daughter. (CWI)

MEMBER RETURNS TO WISCONSIN-----

Member Richard "Dick" DeFore recently moved back to his home town of Superior Wisconsin from Lancaster California. Dick, his wife June and children Tommy and Patty have taken up residence near Superior State University where Dick will teach and be in charge of WSSU-FM the college radio station. Welcome home Dick, June, Patty and Tommy!

LUM AND ABNER LONG PLAY RECORDING NOW AVAILABLE TO MEMBERS OF RHSA-----

A recent letter from member Gene Kellenberger of Cedar Rapids, Iowa says (and we quote Gene's letter:

"I have been working, for some time, with Chet Lauck (Lum) and Norris Goff (Abner) in connection with their Lum and Abner program, and we have produced an LP record album featuring Lum 'N' Abner. This LP will contain their annual Christmas, Thanksgiving radio shows on one side, and side two will contain a single story of approximately 29 minutes in length, all about Clyde the Mouse. We feel that this is a real collector's item, and might be of interest to many members of RHSA. Price for the album will be \$3.98, somewhat less than most of the collector's edition albums being produced these days, although we feel this is a fair price. I would appreciate it if you would give us a little publicity regarding the LP album, and if anyone should desire to order it, simply have them forward a check or money order to me, at my office address, 615 Merchants National Bank Building, Cedar Rapids, Iowa. 52401." GENE KELLENBERGER

MANY NICE PICTURES OF THE OLD RADIO STARS---ADVERTISED ON ANOTHER PAGE OF THIS ISSUE OF RADIO DIAL.

"EPILOGUE" MEMBERS HERE IS A MUST!!!!

Member George Jennings who is employed at KAAY, Little Rock, Arkansas has sent us #1 of his neat and informative paper titled "EPILOGUE". Yes, it is all about old radio stars and stations. Drop George a line and request a copy. His address is---GEORGE JENNINGS, 7605 Sandra Drive, Little Rock, Ark. 72209

RADIO HISTORICAL SOCIETY was born in 1959 with just a small group of VERY interested people. TODAY we are nearing the 600 mark. Will we make it 1000 by the first few months of 1971?

Years ago, when life was still full of untold wonders, my day used to begin with rousing marches, overtures with stirring themes, and time signals, weather reports, and a bright, cheery smile. The last-named was usually the most difficult to round up, especially if the previous night had been in any way active. Those were the days when I first started in radio broadcasting, filled with ideas of gaining an audience of thousands who hung on my every word.

I used to have a sign-on programme called "Breakfast Concert", and the music on it was unlike that offered by the twenty other stations in the area. We put on nothing but classical music, band marches, and generally inoffensive material requiring little of any attention on the part of the listening audience. Oddly enough, such a combination went over in a big way, and it wasn't long after our station signed on that we had a large number of faithful listeners. I recall one particular morning when the sun was coming up around half past six. I had stepped out of the studio and been struck by the beauty of the light as it penetrated the smog and smoke of the industrial area. When I returned to the announce booth, I mentioned it, after faithfully giving the time signal, of course, and lo and behold, within minutes we had received several telephone calls from listeners who commented on the sunrise as well! It made my day in a way.

Other mornings were not quite as tranquil. On occasion, the operator of the station slept in. I had never worked the "other side", and so felt the first pangs of panic as I saw the clock creep around to half past five, then twenty to six, barely five minutes to sign-on. In desperation, I telephoned the transmitter operator who gave me a briefing on what patch-cords to patch in, and before long, I had a thousand cycle tone humming down the line from the studio to the transmitter. Finally, at a quarter to six, I slipped the record onto the turntable, and the strains of "O Canada" burst on the air, and we were off to another day. Of course, I did manage to leave the speaker open for the first announcements, with resulting feed-back going out at fifty thousand watts power all over the area. On other mornings, when the temperature and the humidity of a summer's day were vying to see which could reach 100 first, we would sneak into the air-conditioning equipment room and store a couple of bottles of liquid refreshment near the ice-cold pipes. IT certainly provided a pleasant form of relief later on!

My initiation period in radio was during the great period of transition which was occurring in communications. Television was still somewhat of a novelty, indeed, movie houses featured it in their lobbies as an added attraction----- and innovations in recording were taking place on every side. Tape recorders were new gadgets and operators were learning how to splice together programmes by eliminating mistakes. Announcers were becoming more natural, knowing that their "ums" and "ers" could be snipped out of a finished broadcast. There was great mobility in what events could be covered, and interviews became more frequent as the studio could go to the man more readily than the man could come to the studio. New skills were developed on both sides of the glass. And old skills began to fall by the wayside. At one time, an operator had to learn to handle 78s and be able to flip them, or cue into them, in such a way that the music of one record ended and the music of the next record began without missing a single beat. It was a highly skilled operator who could carry out a flip of a twelve inch 78 within three seconds. The dexterity required didn't come overnight. First, kill the pot when the music ended, then reach for the playing arm and lift it off the record and hold it aside. Quickly slide the fingers under the edge of the rotating turntable, then let it down so that the hole fell right on the tiny post, bring the arm back to the outside groove, and then bring up the pot again. Another deft piece of work involved going from one transcription record to another without missing a beat, or if it were a talk show, without missing a syllable. (Cont'd Next Page)

The old transcriptions were the big sixteen inch size, which held fifteen minutes of material. If the programme were a half hour, there were two of them, and a cross-over was necessary. Sometimes the recording operator would make a cut in the middle of a monosyllabic word, but the operator in the booth would make the cross-over so smoothly that the listener wouldn't even know. Nowadays, with the microgroove LP records, the operator counts over the number of bands, and sets the needle down, and simply rides gain. I doubt if he has ever been called on to carry out a flip.

And on the "other side" of the glass, there were changes taking place. These really did not develop until some time later, though. This was still the time when an announcer had to interview a figure skater with a visiting ice show, and later that morning, introduce a programme with one of the local clergyman. When that was through, he perhaps prepared and read an item for use on the network about developments in an agricultural research station nearby. That afternoon, he might be called to do a broadcast of a local junior golf match which was one of the highlights of a local service club. When he returned to the studio, there would be an assignment to do the introduction and narration of one of the local drama groups which were broadcast occasionally from the studio. Evenings may be taken up with a remote broadcast from one of the local dance bands. On weekends, he might be assigned to broadcast a speedboat race. And in his spare time, he was always digging up material from the library, or from interviews, for programmes to feed to the network, or to the International Shortwave service. Nowadays, if he can count to forty, and utter the word "top" often enough, he has it made. The other chores are the duties of specialists in their own fields.

Today, thanks to the recordings of other times, we can still listen to radio of another age. And sometimes we wonder if the fun has gone out of it. For even though we worked long hours, for low pay, yet, we loved what we did, and as a consequence, it wasn't really work but pleasure. (CTE)

LITTLE NEWS NOTES:::::::::::::::::::::
Member Parker Fennelly can be seen on the new TV series "Headmaster". Parker plays the part of the school custodian.Member Raleigh Barker visited the Dick Huddleston store in Pine Ridge Arkansas on July 29...he sent RHSA a card from there.....Franklyn (WGN) MacCormack is ill with a heart ailment. Was hospitalized..now at home. Members are asked to drop him a word of cheer. Address is just WGN-Chicago....Member Roger Hill of San Francisco is teaching 'old radio' at San Francisco State this fall and at the College of Notre Dame in Belmont in the spring.....Member L.J. Crispell says station WWLE Cornwall, N. Y. (1170) has an hour of old radio shows on Sunday night 5-6 P.M EST.Member Ernie Hack would like to know where radio stars Elizebeth Wragge and Mary Jane Tyler live. Mary played on some of the kid shows and Elizebeth played on the Red Davis program...Write Ernie at 6 Perkins Street, Bristol, Conn. 06010.

More "Little News" next column.

Member Jack Martin retired farm director of WKBH-LaCrosse, Wisc. was chosen LaCrosse County GRANDFATHER and was the first runnerup in the Wisconsin State GRANDFATHER contest.....Member Jay Hickerson, 6 Koczak Court, North Haven, Conn. 06473 publishes a very interesting little magazine about old radio days titled "Hello Again!". We do not know what his subscription rate is...drop him a line. His fanzine is filled with interesting and informative information....Fanny Brice fans can now secure a wonderful album "The Original Funny Girl" record has 11 of her most popular selections. Record number is M-4154 and can be purchased from PUBLISHERS CENTRAL BUREAU 33-20 Hunters Point Ave. Long Island City, N.Y The price is \$1.98 + 45¢ for handling. Minimum order--\$3.00. Buy two and give one to a friend!.....One of our young members (Perry Gentry) of Marshall, Tex. says "I am very impressed with your society"...Thanks, Perry! We are always pleased to see teen age citizens join RHSA.

"JUST SEND A BOXTOP AND A DIME....." BY BERNIE WEIS

Anyone who was a faithful listener to the children's radio serials of the '30's and '40's will remember the many and varied premiums and gifts which were offered from time to time. Usually, these tied in with the plot of the adventure and you were sure several days in advance that the hero's latest scientific gadget would soon be made available to his loyal friends. So, in anticipation of being the first on your block to get a decoding ring with secret compartment (or something equally as thrilling), you stocked up on the sponsor's product. (You didn't want to be caught without a boxtop when the premium offer was announced!)

As I was born in 1930, I was at the right overly-enthusiastic age when these free offer gimmicks were at their peak. But how many of us still have and treasure these nostalgia-provoking items? I guess I'm one of very few.

Jack Armstrong, "The All-American Boy", probably sold more wheaties than anyone else on the cereal company's payroll. And when he wasn't "waving the flag for Hudson High", or travelling to many distant parts of the world on his adventures, he was making fabulous offers to his radio listeners. I still have the "cat's eye" ring that glows in the dark, which was given away sometime between 1939 and 1942. It still glows, too, though I no longer use it to flash secret messages in the dark.

About this same period, he offered duplicates of his "Magic Answer Box". This palm-sized metal container had a needle inside, visible through a window, which was activated by the moisture and temperature of your finger over a small perforated grille on the side of the box. The needle would point to one of a number of answers printed in the box cover, in response to questions asked of the person holding the box. The answers were (and I quote): "So what!", "Yes", "Maybe", "Try again", "No", "Check!", and "Wow!". I still have my bright red Answer Box in mint condition, including the instruction sheet.

A more useful (and fairly accurate) giveaway was the Jack Armstrong pedometer. This was of metal, about $2\frac{1}{2}$ " in diameter. It clipped to your belt and the motion of your walking made an inner dial move, recording how far you walked each day. The distance could be read in one of the four openings on the dial face, which was marked according to the length of your stride.

A miniature bombsight, with three tiny red "bombs" was another premium of the good old days. You looked through the sight, and when the cross hairs were directly over the target (lead soldiers, a sand fort, or what-have-you), you turned a small wooden disc on the bottom of the sight, releasing the bombs one at a time. I've mislaid this item, but it's around the house somewhere.

"Orphan Annie" was another program which was constantly offering gadgets for those who cut out the metal seal from a can of Ovaltine and sent it in.....for a "Good Luck Coin", an Orphan Annie "shake-up-mug", the 1936 Secret Society decoding badge, and other items.

--- Continued on next page ---

"JUST SEND A BOXTOP AND A DIME....." Continued.

"Captain Midnight" was big on decoding rings and such. He was sponsored by Ovaltine too, and in 1947 distributed a 16-page brochure to explain the workings of the Captain Midnight Secret Squadron Flight Wing and how to operate the special blue and red whistle with decoding dial on the side.

There were many other programs and many other things to send for. Tom Mix gave comic books to his Ralston Straight-Shooters, and one time (about 1940) even offered a make-up kit complete with several colors of grease paint and a variety of false mustaches! What fun to fool your friends with your disguise!

Yes, those were happy, exciting fun-filled days. And with the aid of my Code-O-Graph ("the same one carried by your friends Captain Midnight, Chuck, Joyce and Ikky), I'll sign off with a message in Master Code C-2 --- "26 - 20 - 3 - 1 8 - 25 - 5 - 14"*

* J-O-I-N R-H-S-A"

WANTED: I am especially interested in obtaining two radio shows. The COMPLETE Fred Allen show of April 17, 1949 and the Arthur Godfrey Talent Scout show of the 2nd week (Monday) of March 1949. WILL JORDAN, 435 West 57th Street, New York, N.Y. Suite 10F. Phone COLUMBUS 51652.

MORE RADIO HISTORY-----
1950--KFI-AM-FM-TV Los Angeles asked all employees to sign loyalty oaths disclaiming membership in the Communist Party or other subversive groups.
1933--President Roosevelt signed broadcast code, calling for a minimum wages of \$40.00 a week for technicians, \$20.00 a week for announcers and program production employees.
1936-- Television started in England with twice daily telecasts.
1936-- The Mutual Broadcasting System (MBS) started a drive to become a nation-wide network by signing five mid-western affiliates, KWK, St. Louis, KSO Des Moines, WMT, Cedar Rapids, KOIL, Omaha, KFOR, Lincoln.
1941 --President Roosevelt's broadcast to the nation on Dec. 9th, the day after war was declared, had the largest audience in radio history (about 90 Million) and the highest ratings.
History courtesy of Dick DeFore.

NOTICE: I am looking for any Vic & Sade programs; also any Sherlock Holmes starring Basil Rathbone & Nigel Bruce. Will swap tape lists. Jack Bond, 105 Woodlawn, Roland Park, Md. 21210.

QUESTION??? What famous radio comedian never used capital letters in his writings?

AVAILABLE::: Popular Science magazines 1960-1970, also several Model "A" Ford magazines. You may have for postage. Jack Bond, 105 Woodlawn, Roland Park, Md. 21210.

Rare photos of Vic & Sade cast at mike...also rare one of Kate Smith & Ted Collins. 55¢ each postpaid. Size 4 x 6 inches. Send to RHSA, Box 190, Cloquet, Minn. 55720.

More membership certificates are going out with this mailing. If YOU have just joined yours will be included in the Winter mailing.

KROC --- WKBH

1932 -- WFLA-WSUN Clearwater, Florida installs the first directional antenna.
1947--Climaxing a 2-year drive, MBS signs its 400th affiliate.

NEW! NEW! NEW! NEW! NEW!.

1970 (6th) EDITION. NOW READY!
Jones North American Radio-TV
station guide.
Published by Howard W. Sams & Co.

Nearly 10,000 AM, FM & TV Stations
listed. COMPLETELY updated and
revised. Cross indexed by State
and City (3 lists: AM, FM, & TV)

Showing Day & Night power of AM
stations. Power and antenna
height of FM Stations. Also FM
stations broadcasting stereo.
Network affiliation of AM, FM &
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6710 Hampton Dr., E.
Indianapolis, Ind.
46226

MEMBER FROM CALIFORNIA SAYS:

"Here is my \$3.00 for membership
in your excellent society. Please
list me in the tape swap column.
Thank you for the excellent job
you are doing. EVAN MacBRIDE,
3521 Arden Creek Road, Sacramento
Calif. 95825

HAVE YOU SEEN THE 1927 STEINITE
RADIO RUBBER STAMP? Members who
have ordered are well pleased.
No better way to prove to your
friends and traders than with
this stamp you are a radio buff.
Stamp is complete with handle.
To order: Send \$4.50 to Radio
Historical Society, Box 190 in
Cloquet, Minn. 55720.

PICTURES OF OLD RADIO STARS. THE
PICTURES ARE COLLECTORS ITEMS!

Rare photo of Kate Smith with
manager Ted Collins standing in
the background. Fibber McGee &
Molly, Amos and Andy, Pick & Pat
and a nice photo of Arthur Tracy
"The Street Singer. Pics are 4 x
6. 55¢ each. Send to RHS.

"I'M GOING TO FOLLOW THE BOYS"
A rare piece of sheet music that
dates back to the year MCMXVII
with picture of Mary Pickford
when she was called GLADYS LESLIE.
Words by Howard Rogers and music
by James V. Monaco. Priced at
\$2.00. For information write to
RHS, Box 190 Cloquet, Minn. 55720

"Steinite" radio rubber stamp.
1927 model radio. Complete with
handle and postpaid to you. This
is a nice stamp to show your
friends you are a radio "buff".
Price: \$4.50. Send orders to:
RHS, Box 190 Cloquet, Minn. 55720

HISTORY---

Remember Evangelist Aimee Semple
McPherson out California way????
Seems that Sister McPherson had
a hankerin' to change her station
wave length nightly. Herbert
Hoover was Secretary of Commerce
at the time and he asked her not
to jam the airwaves...whereupon
Sister McPherson politely told
Herbert where to go.

AND

In 1937 WLS Chicago...Recording
team Herb Morrison, announcer,
and Charles Nehlsen, engineer, on
routine assignment at Lakehurst
N. J., record on-the-spot, at-
the-time account of explosion of
the German Dirigible Hindenberg.

AND

Who will ever forget W.K. Hender-
son of KWKH in Shreveport La. He
combined religion and a hatred
for chain stores.

AND

In 1930 experimental television
transmitter W2XBS was opened in
New York by NBC.

AND

In 1931 The Federal Radio Commis-
sion granted full power (50 kw) to
nine stations, which made a total
of 23 outlets authorized for full-
power operation.

AND

Remember when Cecile B. DeMille
was 'booted' off radio because
he wouldn't pay a special union
assessment?

AND

More HISTORY ON ANOTHER PAGE!!!!

RADIO QUIZ-TOM COLE

Search your memory, and see how much you recall from the GOLDEN DAYS OF RADIO. Just match the character parts in the right column with the old radio program series titles at left.

- | | |
|-------------------------------|------------------------------|
| 1. Stella Dallas | a. Froggy (gremlin) |
| 2. The Land of the Lost | b. Wallace Wimple (neighbor) |
| 3. The (Henry) Aldrich Family | c. Harrington (associate) |
| 4. Blondie | d. Mike Shaw (sheriff) |
| 5. Duffy's Tavern | e. Bell (wife) |
| 6. Great Gildersleeve | f. Lolly Baby (daughter) |
| 7. Lorenzo Jones | g. Red Lantern (fish) |
| 8. Fibber McGee & Molly | h. Homer (pal) |
| 9. Mr. District Attorney | i. Daisy (dog) |
| 10. Our Gal Sunday | j. Leroy (nephew) |
| 11. Smilin' Ed & Buster Brown | k. Finnigan (pal) |
| 12. Tom Mix Straightshooters | l. Lord Henry (husband) |

++++IN THIS CORNER WITH DYAL TURNER++++

By: Mr. Dyal Turner

RADIO HISTORICAL SOCIETY OF AMERICA welcomes Perry Gentry of 609 Scenic Loop in Marshall, Texas. Perry is 15 years of age and says: "My chief interests in radio are comedies, mystery programs and comic book hero serials. I am also interested in musical programs". WELCOME PERRY! Mr. Ingersoll is always happy to see young people with radio program interests. Just think...radio (as it was known in the past) had died long before Perry was born!.....Welcome also to our FIRST members from THE VALLEY OF THE SUN! Mr. & Mrs. K. Paul Boucek of 5302 E. Doubletree Ranch Road, Scottsdale, Ariz. 85251. Maybe we can get them to tape some of that delightful Mexican music from the Phoenix "All Spanish" radio station.....Incidentally...have a friend Albin Hillstrom who is Chief Eng. at KOOL in Phoenix.....Grieved to hear of the passing of Louis A. Marget, 38, director of development, noncommercial KFME (TV) in Fargo N. D. He was also associated with WDAY-TV and KTHI-TV Fargo. He is survived by his wife, son and daughter and his father Manny Marget. Mr. Manny Marget is sports director of KVOX-AM-FM in Moorhead, Minn.....Anyone in the St. Louis Mo. area know the name of the blackface program (similar to Amos & Andy) on KMOX in the early 30s?.....Our young member Tommy Novak informs us that he has found an antique brass bed....yes...he's giving up his modern bed and having the brass bed moved in!!!! Tommy (age 15) collects antique phonographs and radios...the basement at his home looks like a museum.....Member Ernie Hack way out there in Bristol, Conn. (abbreviated because I can't spell Connecticut) has a very attractive catalogue of old radio programs on tape....about the neatest one we have in RHSA files....Ernie asks \$1.00 for the catalog. Address him: ERNIE HACK, 6 PERKINS STREET, BRISTOL, CONN. 06010.....Incidentally...Ernie is one swell guy and a booster for RHSA.....Did you know that a park in Brainerd Minnesota is named after Lum Edwards of the Lum 'n' Abner show? Yes sir, thats what the sign says "LUM PARK".....speaking of L&A...had a nice letter from Ethel Graham who is the daughter of Dick Huddleston who was mentioned many times on the L&A show...don't be surprised, Ethel, if you see us drive in some of these days....we want to visit the 'Jottem Down Store"...and walk the main street of Pine Ridge.....member from california says: "RADIO DIAL is marvelous. Wish I had known about RHSA...hate to think of what I have missed in back issues....you are to be commended on the fine service you are offering to those who have radio tape hobbies....I think I am getting a lot with my \$3.00 membership. DYAL TURNER (10

LOOK! LOOK! LOOK! JAZZ AND BLUES FANS!

NEWS FROM ---HISTORICAL - BIOGRAPH AND MELODEON RECORDS!

BIOGRAPH LABEL

BLP - 12005 -- Chicago Jazz from 1923-1929

Featuring Clarence Jones & His Sock -- Young's Creole Band -- J. C. Johnson's Five Hot Sparks and Wades' Moulin Rouge Orchestra. Hear such old favorites as "I've Got It All", "Hold It Boy", "Crying For You!" \$5.95 Post Paid.

BLP - 12006 -- Clarence Williams' Orchestra -- Barrelhouse Five -- The Memphis Jazzers. Hear "Pane In The Glass", "If You Like Me", "Some Do And Some Don't"--- "It's Nobody's Business, and "Shut Your Mouth" \$5.95 Post Paid. 1927-1929.

BLP - 12007 -- New York To Chicago - 1923 to 1928. Some really good numbers in this vintage LP. \$5.95 Post Paid.

BLP - 12008 -- Blind Willie McTell 1949. Hear "Hide Me In The Bosom"-"Pal Of Mine" - "Don't Forget It" - "Lord Have Mercy If You Please". \$5.95 Post Paid.

Biograph records can be purchased by sending your orders to: BIOGRAPH RECORDS
1601 East 21st St. Brooklyn, N. Y. 11210

+++++
HISTORICAL LABEL

HLP-4 -- Rare Blues of the Twenties. - 1927-1935. This one has Hazel Smith, Bessie Tucker and the Memphis Sanctified Singers. Hear: "Tired As I Can Be" -- "Wicked Daddy Blues" -- "Reckless Woman" Many more...\$5.98 Post Paid.

HLP-5 -- Rare Blues of the twenties. 1926 - 1931. Roosevelt Sykes, Bo Carter and Lewis Black. Hear: "44 Blues" -- "This Ain't No Place For Me" -- "Boot That Thing" and many more. \$5.98 Post Paid.

HLP-6 -- Rare Bands Of The Twenties -- Roy Johnson's Happy Pals -- Jack Purvis Orchestra -- Chicago Hot Five. Hear "Wake 'em Up" -- "Just One More Chance"--- "Daylight Saving Blues" and many more. \$5.98 Post Paid.

HISTORICAL RECORDS can be purchased by writing: HISTORICAL RECORDS, Box 4204
Bergen Station, Jersey City, N. J. 07304.

+++++
MELODIAN LABEL

MLP-7326 - Jabbo Smith - Vol. 1. Hear: "Jazz Battle" - "Till Times Get Better" "Tanguay Blues" and many more. \$5.98 Post Paid.

Melodian Records is a subsidiary of Biograph Records Inc. Can be purchased by writing Biograp at address above.

+++++
BIOGRAPH RECORDS INC. is happy to announce we have signed a contract with Q-R-S Music Roll Company, still very active in the piano roll field.

Our purpose is to provide the COLLECTOR and the general public with the rich store of JAZZ, BLUES, and RAGTIME MUSIC contained in the original Q-R-S, VOCAL-STYLE, (and many others of their ASSOCIATE LABELS) rolls.

In addition, to provide the FINEST notes, information and historical background relating to the piano rolls WE are working with the most knowledgeable people in this field, and will try to re-issue all records in chronological order.

FOUR ALBUMS ARE NOW AVAILABLE, and some of our future re-issues will contain the music of SCOTT JOPLIN, ALL FATS WALLER'S, AND JAMES P. JOHNSON'S KNOWN PIANO ROLLS, LEMUEL FOWLER, JIMMY BLYTHE, CLARENCE WILLIAMS, TEDDY WETHERFORD, and a host of others.

Recording speeds are a prime concern, and all master transfer's are being done on a Steinway Upright 65/88, Note Player, by Michael Montgomery. For further information write: ARNOLD S. CAPLIN, 1601 East 21st Street, Brooklyn, N. Y. 11210. Ask for the leaflet describing the PIANO ROLL LP's

+++++
===== PLEASE MENTION RADIO DIAL WHEN WRITING MR. CAPLIN===== (11)

MEMBERS SPEAK UP! LET'S HEAR FROM YOU TOO: RHPA FEATURE

Dear Mr. Ingersoll:

Please consider your RADIO DIAL a treat in our home. My three young children (who do not remember OLD radio) read it from cover to cover. It is truly a masterpiece of work and do not change it in any way. I like the mimeograph process...it seems so personal. (WISC)

Dear Mr. Ingersoll:

I hope you reconsider your plans to change the size of RADIO DIAL. The present size binds so well in either standard three ring binders or in standard folders and stores conveniently. Your publication is LITERALLY A HISTORICAL DOCUMENT; IT NEEDS TO BE TREATED AS SUCH, and I fear that going to the larger format, even though it may be somewhat cheaper to reproduce because the same number of inches can be put on fewer pages, we will lose on RADIO DIAL'S ultimate treatment. NOTE: RADIO DIAL WILL REMAIN SAME SIZE. HAVE RECONSIDERED -- CWI.

Dear Charlie:

Just a short word to tell you the Summer Radio Dial arrived today. Another winner, Charlie, another winner! I don't see how you do it. One can almost hear the radio shows once again as one reads this issue. Seems like commercials weren't as offensive then as now either. You always knew who sponsored what, but they had class to the advertisements. Keep up the good work, Charlie! (COLORADO)

Dear Mr. Ingersoll:

Let me congratulate you on the beautiful way you write your feature stories on the old programs and personalities. You do a much better job than some of the GREAT writers do in their books. Your articles show a personal loving touch to them...in other words...straight from the heart of a subject that you must love. I am very proud and honored to be a member of your GREAT organization. (ILLINOIS)

Dear Charlie:

Your RHPA is not only informative but it is also a maker of fine friendships. Since joining RHPA I have started to correspond and tapespond with over a dozen members. I am bedridden...for the rest of my life....so the RHPA means a lot to me. God Bless you. (INDIANA)

Dear Director:

Each time your RADIO DIAL arrives at my house I read it to my 10 year old boy and try to explain to him what radio was really like when I was a boy. I feel that youngsters have missed a lot by not hearing the old shows. (IOWA)

Dear Mr. Ingersoll:

May I suggest that all the interesting material put in RADIO DIAL be published in book form to be sold at book stores. My wife and I both like the personal touch you give to your feature stories. A book of this sort would be a great reference book to radio program collectors. Think it over! (NEW YORK)

NOTE: WE HAVE! PLANS ARE BEING MADE TO PUBLISH NOT ONLY ONE BOOK BUT SEVERAL BOOKS ON THE SUBJECT OF "OLD RADIO". THANKS FOR YOUR INTEREST AND SUGGESTION. (CWI)

Let us hear from YOU! Your suggestions and criticisms are all appreciated. More letters next issue! CWI

????????????????????????????????????

???1939 PROGRAMS - REMEMBER THEM?????

By: Charles W. Ingersoll

????????????????????????????????????

THE SHADOW -- During the time THE SHADOW was on the air many voices were heard as the shadow. The first shadow was Robert H. Andrews and followed by Orson Welles--Bill Johnstone--Bret Morrison. We are going to write of the 1939 SHADOW---Mr. Bill Johnstone.

SPINE-TINGLING excitement and a touch of mysterious magic colored a lesson in crime suppression in the "Shadow." Desperate criminals, mad inventors, imperialists, smugglers, crackpots, spies and madmen were some of the types of characters that fell one by one under the craft and supernormal powers of the man known only to the public as The Shadow. Only to his close friend and aide, Margot Lane, was the mysterious agent known in his true identity as Lamont Cranston. Through a superior mental power Cranston was able to make himself invisible, and by means of this power he was able to accomplish heroic feats in his crusade for law and justice. The locales for his dangerous adventures ranged from America to the South Seas. Each program was complete. The production aimed not only to present good entertainment but also to impress upon the public consciousness that crime did not pay.

BILL JOHNSTONE won over forty-five actors (in 1939) the right to succeed Orson Welles as The Shadow. Agnes Moorehead who was once a stooge for Phil Baker was Margot in 1939.

DWIGHT WEIST, who played the part of Commissioner Weston, made his debut as an impersonator in Ohio in 1932. He also appeared on other radio drama shows in 1939.

EVERETT SLOAN was the man-of-all-work in the Shadow program. Sloane was particularly adept in the art of portraying youthful voices.

KENNETH ROBERTS, announcer for "The Shadow," wanted to be an actor; his parents inclined toward a course in law. He compromised by becoming an announcer.

IN 1939 "The Shadow" was heard on the Mutual Broadcasting System as a Sunday afternoon show.

THOSE HAPPY GILMANS -- Another 1939 program was the story of an average American family---a happy family. It had made a rapid climb in radio popularity because of its pleasant lack of melodramatic tragedy. Ethel and Gordon Gilman, the parents, faced the ordinary problems of a family. There were two children...Phyllis and Stan and they were just a normal American girl and boy....then there was the baby of the family...a boy...Wheezy. Wheezy was played by Cornelius Peebles -- Stan was played by John Hench. Ethel Gilman was Edith Adams and Pa Gilman was Bill Bouchey. Phyllis was played by Joan Kay. It only seems like yesterday that I snapped on the radio at 12:45 (NBC NETWORK) to hear another episode of "Those Happy Gilmans". One felt refreshed after hearing this wonderful family. One episode I can especially remember was the time Pa helped Wheezy with his tough algebra assignment.....Wheezy brought home a "O". I can't remember who sponsored the Gilmans...I think it was Rinso but I am not sure.

EB & ZEB -- Similar to "Lum 'n' Abner". Two old gents running a store and getting things all mixed up. Along about this time there was another show similar called "Uncle Abe & David". They published a paper called "Home-Town Thistledown News" and was sent to listeners who requested it. Any information on these two shows will be greatly appreciated. None of the radio reference books we have at RHSA give any information on these two excellent and entertaining radio shows. MORE 1939 PROGRAMS NEXT ISSUE---HOPE THIS PAGE BROUGHT BACK MEMORIES!

YOUR RADIO SPEAKER

By
BOB
VITO

Some time in the mid-twenties when radio was very young, but learning to speak and sing, a change was taking place. Radio was first starting to deliver entertainment to the ether. Private industries realizing the importance of radio advertising were constantly buying more radio time. With larger funds available local stations as well as the networks were in a better position to spend more on orchestras, actors, and announcers. News programs and record playing became only part of a day's programming instead of being the standard format.

Thus, started the broad field of live and fresh material that came into it's own until the one eyed monster took over and destroyed a wonderful art form.

If you were to ask anyone who knew radio from the 30s and 40s what he feels radio means to him, I'm sure that you could fill many volumes without even trying.

Here is what radio listening meant to me. I could sit by a window, enjoying nature's own wonders while my mind was painting the setting designed by some clever writer who knew exactly how to transfer this thoughts into a visual picture. What the listener couldn't see unless he was in the studio was the precision and talent that went into a half hours programming. Talented actors enacted their roles sometimes using two or more different voices, the sound man using his vast knowledge of technical effects could be called upon to produce almost any special sound that was required of him from that of a herd of elephants to the of a door at precisely the right moment.

With the aid of the most capable Engineers, technicians, producers and fine directors, radio moved up to be the main form of home entertainment, baring none.

I can't get it through my thick skull why the Network VIPs had completely abandoned such a perfectly developed form of art. AND ART IT WAS! Naturally, radio too, was like television also had it's share of low rate shows, but as Eddie Cantor once pointed out in an article from RADIO MIRROR in 1934, since thousands of radio shows are broadcast over the country every day, from God knows how many stations, they can't all be winners.

That one statement should really be the answer to any argument concerning the perspective of radio's coverage.

Perhaps some day a miracle might take place and radio will return again and shine as it did in it's heyday. Until then, all that we die hard radio buffs can do is to keep collecting old tapes and recordings and to continue to read about those grand old days of radio in books and magazines such as Charles Ingersoll's "RADIO DIAL".

+++++
We hear the big wigs of TV are planning a TV series "THE LOVE MACHINE"..using the book. All I can say is WOW!

=====

WANTED++ History teacher wants to buy old crystal sets and radios for display in classroom. Send information on make and model of sets. D. E. Jenson 36313 Newark Blvd. Newark, Calif. 94560

=====

Tell a friend about RHSA. Yearly dues- USA \$3.50 Canada-\$4.00.

+++++
FOR SALE:

VICTOR RADIO CIRCA 1929. FLOOR MODEL, WORKS FINE, STURDY CABINET JUST REFINISHED, BEAUTIFUL, WILL SEND COLOR SNAP FOR 50¢. WRITE: JACK BOND, 105 WOODLAWN, ROLAND PARK, MD. 21210

JOIN "NOSTALGIA BOOK CLUB"!!!!!!
Write them at 525 Main Street, New Rochelle, N. Y. 10801 Dept. RHS.

Quiet Please

(15)
By
MEADE
FRIERSON
III

To a somber arrangement of the introduction of the second movement of Symphony in D Minor by Cesar Franck, the announcer repeated the request, "Quiet, please" twice; then introduced the show. The principal actor was Ernest Chapel, now deceased, and a series of amazing scripts was written by Wyllis Cooper, likewise now deceased. John Stanley, who until recently presented an hour relating to old radio on Radio Station KQED-FM in Berkeley, California, has undertaken some research concerning this series and has run into stone walls at every turn. He learned that Cooper started with the series, Lights Out and apparently taught Arch Obler (principal writer for that series later) quite a few techniques of radio writing.

I remember particularly well one rainy summer afternoon in the late forties listening to the radio, to a story of three bedridden men one of whom had a bed near a window. All day he would entertain his ward-mates with descriptions of what he could see through the window. Instead of gratitude his actions bred in the other men a terrible and one night the watcher had an attack; the others conspired to remove his medicine from his reach and he died. The next morning one of the two plotters had achieved his goal---he occupied the bed near the window. Yet when the nurse raised the shade, he beheld, not the vistas which had been described, but a plain brick wall!

I know of only five shows available to collectors. And Jeannie Dreams of Me (1949) is a confusing story on first listening, a good story on rehearing and a great story after several studious attempts have been made to get all the levels of meaning out of it. It involves the listeners, as well as the protagonist, in a blend of fantasy/reality which is marvelous.

Let the Lilies Consider begins with a statement by a man who has been arrested by the police for murdering his wife; they think that she is planted beneath a particularly striking lily near his house. He recounts his growing infatuation with the lilies he's raising, her growing dislike of them, and an eerie resolution to the situation takes place.

The Thing on the Fourble Board (broadcast September 18, 1948) is a science fiction-fantasy involving an oil-driller's story of what he finds on an oil rig, something brought up from miles beneath the earth's surface.

Clarissa is a charming little tale of a student rooming with an old man and hearing the laughter of a child in the house but never being able to see Clarrisa. The listener is captured and drawn along with the story with a facility which proclaims Mr. Cooper's genius.

A final title, Valentine (broadcast February 14, 1949) is not presently available for review but is in some collections.

The development of more information on this series would be a rewarding project for someone.

+++++
WILL SHARE large tape collection of
20s & 30s..Pops & Dixieland. Two
tracks 3.75 speed 1½ hour tape for
\$5.95, 3 hour tape \$9.95. Six selec-
tion sampler \$1. Doug Martin 107
Waverly Place, Mt. View, Calif. 94040

HELEN MENKEN (radio soap opera star)
was married to what famous movie
actor during the years 1926-1927?????
Free...record album to the first member
sending in correct answer!

MEMBER FRANK BUXTON CREATES TELEVISION PROGRAM FOR CHILDREN ON N.B.C.

Member Frank Buxton (Radio's Golden Age") premiered his show in mid-September on the NBC-TV Network.

Buxton's creation is a show called "Hot Dog", which NEC has programmed at prime kiddie-viewing time on Saturday mornings. He has hired three regulars for the program --Jo Ann Worley, Jonathan Winters and Woody Allen. We ask all members to watch the show. Check your local papers or Radio Guide for the correct time in your area.

WATCH FOR A NEW COLUMNIST IN THE WINTER ISSUE OF RADIO DIAL--MISS. RIO STATT.

ANYONE? Do you have any air-check's of the BIG BAND broadcasts from the Aragon or Trianon Ballroom's broadcast on WGN in the 30's? Some of the bands were: Shep Fields - Joe Sanders - Wayne King-Griff Williams - Jan Garber. Contact: RHSA, Box 190 Cloquet, Minn. 55720

A SPECIAL NOTICE TO RHSA MEMBERS ABOUT THE ROUND-ROBIN PROGRAM TAPES-----

Our policy in distributing the tapes is: ANOTHER EDITION OF PROGRAM TAPES WILL BE SENT OUT AS SOON AS THE PAST TAPES ARE ALL RETURNED. SO...THE FASTER THEY ARE SENT ON...THE SOONER YOU WILL GET THE NEWLY PRODUCED TAPE. All members have been credited with the money they have sent. A limit of five days is given to each member to listen or copy if they wish. CWI

"My first radio (back in the 20's) was a home made crystal set. I can still remember what a crude outfit it was. It was mounted on a pine board and the coil (wound with copper wire) was made from a round Quaker Oats box. I still remember the thrill of listening with a headphone and picking up WMAX at Yankton, WLAG in Minneapolis (now WCCO) and when I picked up WGN in Chicago one cold winter night...it set my house in a state of confusion. I still think that reception on a crystal set was the clearest and best." (South Dakota)

LISTEN TO MEMBER FRANK BUXTON'S new TV Show on NEC-TV Saturday mornings. The show is titled "HOT DOG". Check your local paper for times and station. Comments about the program..sent to RHSA will be forwarded to Mr. Buxton.

WE WANT TO SWAP RADIO TAPES:.....

ALAN DOBREY, 5940 Balsam Street #307
Vancouver 13, B. C. CANADA.

MASON E. KING, 199 Central Street,
West Concord, Mass. 01742

Kenneth G. Davis, #1 Severn Ridge Rd.
Severnside, C-15, Annapolis, MD.21401

MARK NORTH, 2727 Midtown Ct. #7
Palo Alto, Calif. 94303

REX E. BILLS, 1147 Schulte Road,
St. Louis, Mo. 63141

JOHN S. FURMAN, Box 132 Ballston Lake,
New York. 12019

HERB WELLS, 2108 Forest, Des Moines
Iowa. 50311.

R. C. ROOS, 259 Walker Ave. Clarendon
Hills, Illinois. 60514.

MORE RADIO TAPE SWAPPERS ON ANOTHER PAGE

RADIO PIONEER HAS TV TALK SHOW-----

James (Jimmy) Payton of WDSM-TV, and a member of RHSA, entertains and informs the viewers in the Duluth, Minnesota and Superior, Wisconsin listening area with his program "Payton's Place". Jimmy has important guests from the area on the show...listeners can call and ask the guests questions.

Mr. Payton is considered a radio pioneer in the Duluth-Superior area having started as a young man on Duluth's first radio station WEBC. I met Jimmy for the first time when I was a boy. The studios then were in the penthouse of the Spalding Hotel in Duluth.

Member Fred Hahn of Prospect Heights in Illinois recently sent RHSA a tape interview he made with HOWIE ROBERTS of WCFL in Chicago. RHSA was mentioned. RHSA likes this sort of publicity. Thanks a lot, Fred!

Bob Erschen of P.O. Box 304, Leoti, Kan. 67861 is looking for a special program HALLMARK HALL OF FAME. In a December program, I think it was Gary Cooper who played Tom Mix in a real life story. Can anyone help Bob?

Our lady reporter RIO STATT is coming in the next issue of RADIO DIAL. Her column will tickle your funnybone. (16)

A MESSAGE FROM MEMBER MEL SHLANK::::::::::::::::::::::::::::::::

As a new member in the Society, I would like to say "HELLO" to one and all. My purpose for asking Mr. Ingersoll to put this in RADIO DIAL is several fold.

Firstly, I would like to thank those people that trade with me for putting up with my erradic speed in answering your letters and getting tapes out. As some of you know, I run my own business and this must come first, swapping tapes second. I swap tapes to listen to them, not just so that I can say that I have "x" many tapes like some people.

I am interested in hearing from anyone out there that likes to swap; all I ask that you bear with me if I am slow at times. I cannot help it, but you will get an answer. I am especially interested in the following shows, some of which seem to be in awfully short supply: "CANDY MATSON", "RICHARD DIAMOND", "LET GEORGE DO IT", "CHALLENGE OF THE YUKON", "THE STRANGE DR. WEIRD" and the MERCURY THEATRE. I also immensely enjoy South African and English Mystery-Drama.

I do want to thank you again--so I'll say both "Hi" and "Good-bye".

MR. MEL SHLANK, 553 Howellton Road, Orange, Connecticut. 06477 Zip.

JAZZ UNLIMITED---JAZZ UNLIMITED---JAZZ UNLIMITED---JAZZ UNLIMITED---
CAN YOU HELP US?

We are looking for the following Jazz Recordings for our club. I will gladly trade some 78 rpm "collectors" discs, or long playing or 45 rpm discs which are now in JU's collection, depending on what is wanted.

Bobby Hackett/Jack Teagarden- Gotham Jazz Scene (Capitol # Unknown)
Bud Freeman And his All Stars -- (Harmony #HL-7046)
Al Grey -- Thinking Man's Trombone --- (Argo #S-677)
Lester Young -- Memorial -- (Epic #6031)
Max Kaminsky -- (Westminister #WP-6125)
Cy Touff (His Octet and Quintet) (Pacific Jazz #3241)
With Richie Kamuca, Harry Edison, et. al.

WRITE: JAZZ UNLIMITED - ATTENTION ROBT. POWELL, BOX 134 Floodwood, Minnesota. 55736. (Please mention RADIO DIAL WHEN WRITING).

LOOK! Picture postcards of the following band leaders for sale. Gene Krupa, LeRoy Holmes, Woody Herman, Louis Jordan, Billy Vaughn, Duke Ellington, Guy Lombardo, Frankie Ortega and Peewee Hunt. 10¢ each. Write: Darrell Anderson, 17254 Lake Desire Drive No. Renton, Wash. Zip: 98055

Member Wesley Tom teaching a class in 'Old Radio' at the University of Portland Ore.

THANK YOU JAY & SAL! The cover drawing of Jack Benny was copied from member Jay Hickerson's neat publication "Hello Again". The drawing was done by Mr. Sal Trapani who is a professional cartoonist. Thanks again fellows!

RHSA has recently received for its reading room....a 1938 copy of the Lum 'n' Abner Almanac. It is a collectors item now...in '38 it was given to listeners by the Horlick Malted Milk Co.

WE WANT TO SWAP RADIO TAPES!

ROBERT MORRIS, P.O. Box 143,
Sayville, N. Y. 11782

JAMES R. LANE Route Number 3
Quitman, Ga. 31643

JOHN M. AZEVEDO, 179 Gates Ave,
Jersey City, N. J. 07305

PETER B. BAYER, 360 E. 65th St.,
New York, N. Y. 10021

C. E. DiCINI, 5308 Bryant Avenue,
Oakland, Calif. 94618

MEADE FRIERSON III, 3705 Woodvale
Road, Birmingham, Ala. 35223

BARBARA & BOB McAULIFFE, 2419
Tamarisk Dr. Santa Rosa, CA. 95405

F. D. LEBER, 816 "L" Antoinette
Lane. So. San Francisco CA. 94080

EVAN MacBRIDE, 3521 Arden Creek
Sacramento, CA. 95825.

BYRON SAMUEL, 108 Robin Hood Dr.,
San Francisco, Calif. 94127

ABOUT THE ROUND ROBIN TAPES-----

The SPRING ISSUE of our round-robin tapes have not been returned as of October 10th. There has been a HOLD-UP on ALL FIVE tapes that have been sent out. There has been sufficient time to get them back to RHSA Headquarters. We will NOT send out the SUMMER issue until all the SPRING issues have been returned. If this sort of thing continues we will have to suspend sending the tapes. If we decide, all those people who have paid in advance for their tapes will have their money refunded to them. We are very sorry to have to report this bad news but it is up to ALL members who request the tapes to listen and pass it on to the next member within 5 days. We will report what we have decided in the next issue of RADIO DIAL. We may plan to do away with the tape section of RHSA and devote our time to RADIO DIAL. This issue is the largest yet! 18 PRINTED PAGES!

RHSA DIRECTOR ENTERTAINS MEMBERS AT HIS "WILDERNESS HIDEOUT".....
On September 30th three members of RHSA drove to Charlie Ingersoll cabin near Ely, Minnesota. They were Mrs. W.P. Ingersoll, Lilah Steece, Aili Lake and Lillian Mattson all of Aitkin, Minnesota. The 'girls' enjoyed a delicious chicken dinner (prepared by Mr. Charles Ingersoll) and hikes thru the beautiful forest. The leaves were all turned to various colors. A good time was had by all!

MEMBER ROBERT MORRIS would like a tape copy of "The Story Of The Origin Of The Lone Ranger" Can anyone help him out? Write: ROBERT MORRIS, P. O. Box 143, Sayville, New York. 11782

MEMBER BOB ERSCHEN would like tape copies of a program THE ADVENTURES OF CHAMPION. This was a summer replacement show which featured stories of Gene Autry's horse, Champion. The human elements were Smokey Ashton, owner of the 'Flying A' and his nephew, Ricky, who was the only one who could ride Champion. Write RHSA.

COMING IN NEXT ISSUE! Interesting article "MUSIC AND THE SPOKEN WORD" by Member Jack Bond.

MEMBER ANTON F. WEIDEMANN of Pala out in Californy has written a nice poem "THE FEATHER BED" and it will be included (appropriately enough) in our WINTER ISSUE.

Have you read LYLE STUART'S book "THE SECRET LIFE OF WALTER WINCHELL"? Published by Boars Head Books of New York.

Another good book is Ben Gross' book "I Looked & I Listened". It is published by Arlington House of New Rochelle, N.Y. It can also be purchased from THE NOSTALGIA BOOK CLUB of 525 Main Street in New Rochelle, N. Y. 10801

Where are???? Announcer Kenneth Roberts....Everett Sloane.....
Claire Trevor....Shep Fields....
....Don McNeil....Arthur Vinton...
....Bill Johnstone????????????????

BAND LEADER DIES - (RDNS)

Phil Spitalny, whose all-girl Orchestra charmed the nation during the big band era, died October 11. Spitalny, 80, had undergone surgery last December.

"THIRTEEN BY CORWIN" A BOOK OF thirteen radio dramas by NORMAN CORWIN with a preface by Carl Van Doren. Copyrighted in 1942. Book is in MINT condition. Also has a glossary of radio terms used in the book. This is a real COLLECTORS ITEM. Price: \$5.00 postpaid. Send to R.H.S.A Box 190, Cloquet, Minnesota. 55720

KKIN CITED FOR OUTING MINNESOTA TORNADO COVERAGE-----

Radio Station KKIN in Aitkin Minnesota (930 Kc. 1000w -D) has received a national award for spot news coverage from the Radio Television News Directors Association at the annual conference at Denver, Colorado. The station was cited for its coverage of the Outing Minnesota tornado on August 6, 1969, and its aftermath. The judges said: "For a station in a small market, with a limited staff and limited facilities, the coverage of both the storm and the aftermath was in the finest traditions of broadcast news."

JIM COURSOLE, station manager, was present to receive the award at the conference at the Brown Palace Hotel in Denver.

Roger Hill of 1231 Grove #11 in San Francisco California has the honor of being a SOLID GOLD MEMBER of RHSA. Roger contributed to RHSA Archives. Thanks, ROGER!!

Members---This is the largest issue of Radio Dial to date. A BIG INTERESTING ISSUE is coming with the next (WINTER) issue. We urge all members to contribute a story, cartoon or poem.

ALL RHSA MEMBERS write saying they hope we can get to 1000 by 1971. RHSA IS growing.

SPEAKING OF RADIO

BY: TEDDY JONAS-----

I wonder how many of your readers can remember MOONSHINE AND HONEYSUCKLE which was a serial on one of the New York stations, more than 40 years ago?

Another serial which held me spellbound week after week was the WITCH'S TALE. It usually began with the witch talking, "A HUNDRED AND FOUR YEARS OLD I BE TODAY...." My dear Mother would never listen to it if she was at home alone. As I remember it, it was real scarey. Anyone have a good tape copy of THE WITCH'S TALE? Teddy Jonas, 321 Lone Pine Lane, Hallandale, Fla. 33009

RADIO DIAL AND RADIO HISTORICAL SOCIETY OF AMERICA TO BE FEATURED IN THE WORLD BOOK ENCYCLOPEDIA YEAR BOOK.

BREAKING up large operatic 33 1/3 RPM collection of 1000 discs in new and "like" new condition. 25 records for \$50.00 postpaid. Each lot contains a "pirated" record. Satisfaction guaranteed as most are out of print--Thomas O'Shaughnessy, Box 281, Rochester, MN. 55901

RHSA is mentioned in the Minnesota Historical Society directory. We urge all members to go to their State Historical Society and ask if they would like to receive our RADIO DIAL for filing. If you can not go to them in person, write a letter to your State Historical Director and ask them to write RHSA.

FOR SALE: Seventy five blue Edison cylinder records, \$2 each - Phone 434-2797 Harrisonburg or write to P.O. Box 165. Harrisonburg, VA. 22801

PLEASE MENTION RADIO DIAL WHEN REPLYING TO ADVERTISEMENTS.

Member RUDY BUBALO 9516 Seaver Ave. Duluth, Minn. 55808 collects WATCH FOBS. If you have the same hobby drop Rudy a line.

RADIO HISTORICAL SOCIETY
Charles W. Ingersoll, Director
Box 190
Cloquet, Minnesota 55720



*3rd
Class*

*Stanley Gross
5105 Capitol Ave.
Omaha,
Nebr.*

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